- 1. The session PPT and any other accompanying documents will be emailed to you after the webinar.
- 2. Type questions into GoToTraining "chat" text box; they will be addressed during the Q&A after the presentation.
- 3. CCSN Members and non-members may receive free updates of new content added to the network http://theccsn.com/receive-updates/
- 4. Consider joining the CCSN. Read about member benefits http://theccsn.com/membership-benefits/
- 5. Contact the Network Administrator with additional questions: administrator@theccsn.com

Video Games and the Christian Faith

Kevin Schut

Dept. of Media + Communication

School of the Arts, Media + Culture

Trinity Western University



Video Games and the Christian Faith

ISSUE #1: ETHICS AND THE MEANING OF ACTIONS IN GAMES



Iraq War

Modern Warfare 3

Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions

Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions

Ceci est vraiment une pipe...



Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it

Fallout: New Vegas



Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story

FTL: Faster Than Light



Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story
- Tinkerer frame: the world is a toy

Tetris



Possible Interpretive Frames

- Goffman: frames = different ways of thinking about and acting in the world
- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story
- Tinkerer frame: the world is a toy
- Meta-gamer frame: anything outside the game



Ethical implications of frames

 Literalist frame: game objects & actions = real objects & actions

Ethical implications of frames

- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it

Middle-Earth: Shadow of Mordor



Ethical implications of frames

- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story

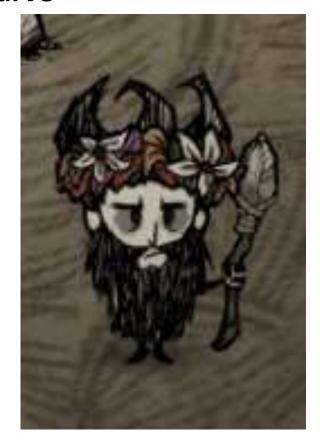
FTL: Faster Than Light



Ethical implications of frames

- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story
- Tinkerer frame: the world is a toy

Don't Starve



Ethical implications of frames

- Literalist frame: game objects & actions = real objects & actions
- Role-playing frame: see the world as your character sees it
- Storymaker frame: the world is a story
- Tinkerer frame: the world is a toy
- Meta-gamer frame: anything outside the game

Fallout: New Vegas



Complications

- We can switch between frames
- It is hard to *truly* turn off frames

Fallout: New Vegas











From Tomb Raider

From a twisted imagination









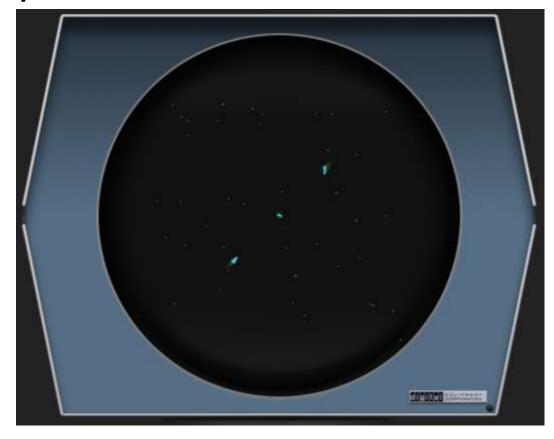
Video Games and the Christian Faith

ISSUE #2: GAMERGATE & GENDER IN GAMES

The Long history of the Boy's Club

The roots of gaming: masculine cultures

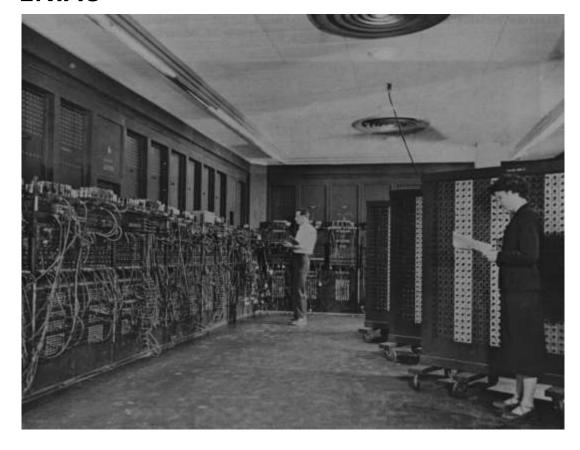
Space War!



The Long history of the Boy's Club

The roots of gaming: masculine cultures

ENIAC



The Long history of the Boy's Club

- The roots of gaming: masculine cultures
- Early pop culture games were more open

Q*bert





The Long history of the Boy's Club

- The roots of gaming: masculine cultures
- Early pop culture games were more open
- 1985-2000 was almost all about boys and men

Nintendo NES



The Long history of the Boy's Club

- The roots of gaming: masculine cultures
- Early pop culture games were more open
- 1985-2000 was almost all about boys and men
- Traditional male game roles were powerful, women were mostly absent

Characters from *League of Legends*





The Long history of the Boy's Club

- The roots of gaming: masculine cultures
- Early pop culture games were more open
- 1985-2000 was almost all about boys and men
- Traditional male game roles were powerful, women were mostly absent
- The industry was almost all men

Nintendo NES



The Long history of the Boy's Club

- The roots of gaming: masculine cultures
- Early pop culture games were more open
- 1985-2000 was almost all about boys and men
- Traditional male game roles were powerful, women were mostly absent
- The industry was almost all men
- But gamer identity was marginal

Nintendo NES



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s

The Sims 3



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s

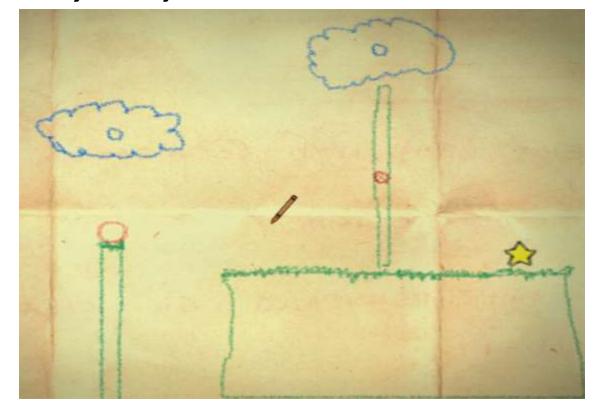
The Sims 3



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s

Crayon Physics



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s
- There are more games featuring women and feminine interests

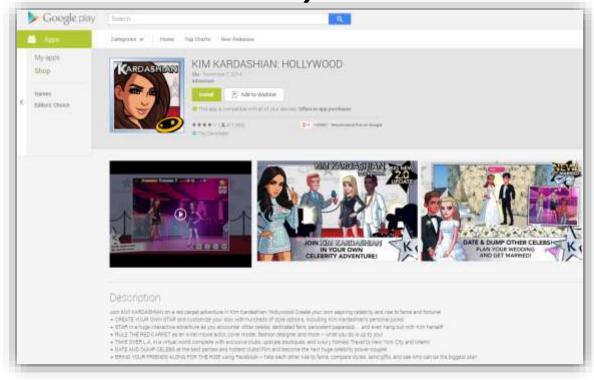
Lara Croft of *Tomb Raider*



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s
- There are more games featuring women and feminine interests

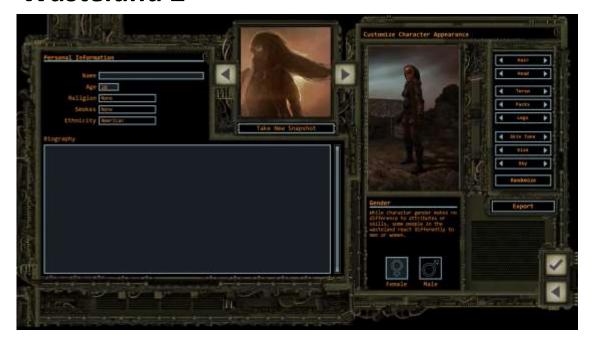
Kim Kardashian: Hollywood



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s
- There are more games featuring women and feminine interests
- Games allow play with gender
- There are more women game makers

Wasteland 2



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s
- There are more games featuring women and feminine interests
- Games allow play with gender
- But this hasn't been an entirely smooth transition

Anita Sarkeesian from Feminist Frequency



Gender in play

- There have always been exceptions
- Gaming culture started to change in the 2000s
- There are more games featuring women and feminine interests
- Games allow play with gender
- But this hasn't been an entirely smooth transition

Tweet about women in industry



#GamerGate

- It started with a post from an angry exboyfriend
- Ostensibly, the movement is about ethics in journalism

Quinn's Depression Quest website

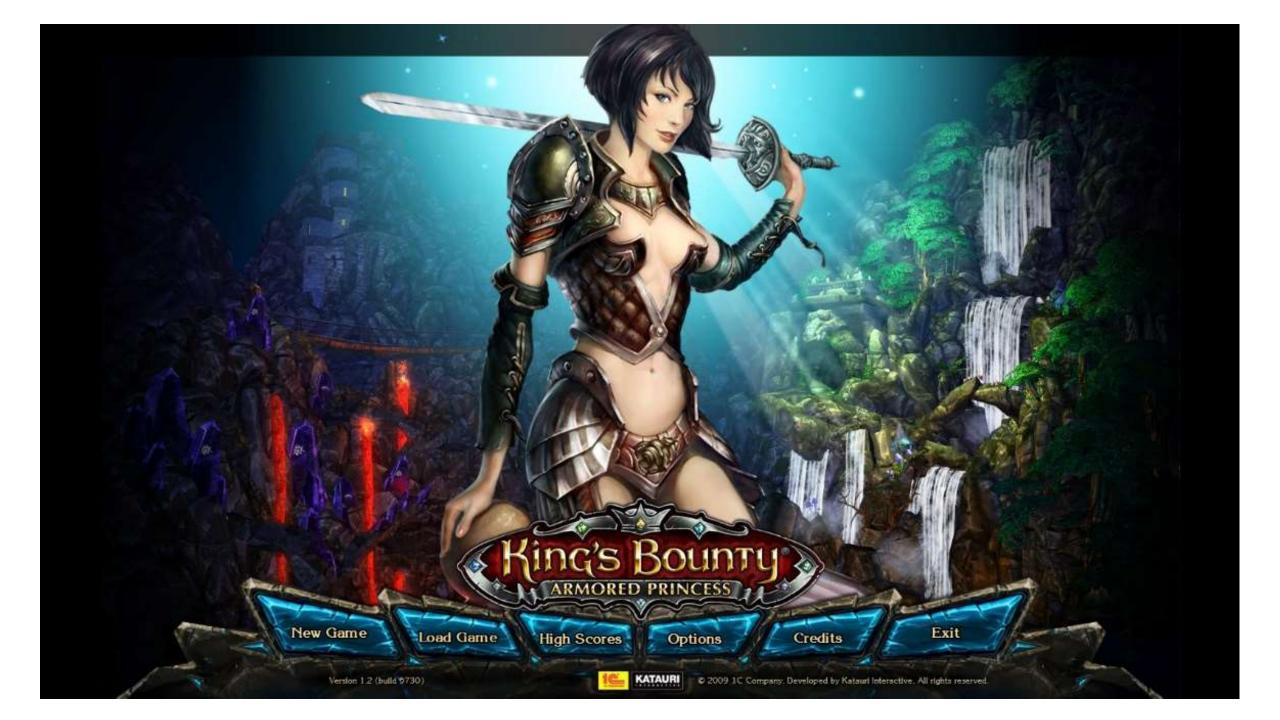


#GamerGate

- It started with a post from an angry exboyfriend
- Ostensibly, the movement is about ethics in journalism
- Much of the discourse has been openly sexist and threatening

Sarkeesian on the New York times







Video Games and the Christian Faith

Kevin Schut

Dept. of Media + Communication

School of the Arts, Media + Culture

Trinity Western University