



1. Type questions into GoToTraining “chat” text box; they will be addressed during the Q&A after the presentation.
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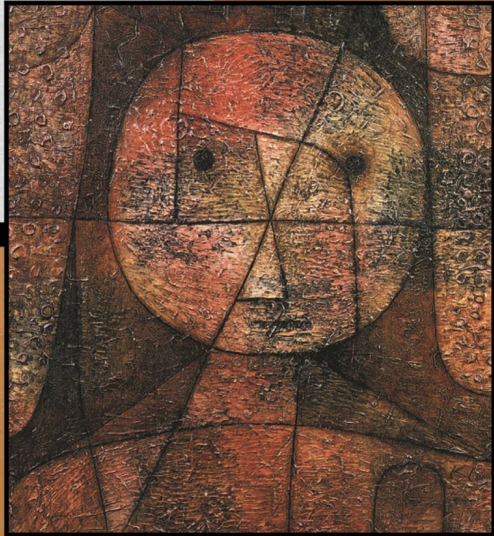
# Analogy

—

A Strategy for Faith Learning Integration



The **Scandal**  
of the Evangelical Mind

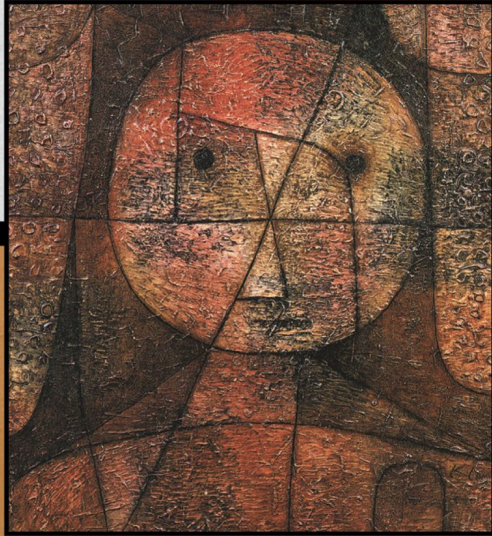


Mark A. Noll

"A brilliant study by a first-rate  
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— *Publishers Weekly*

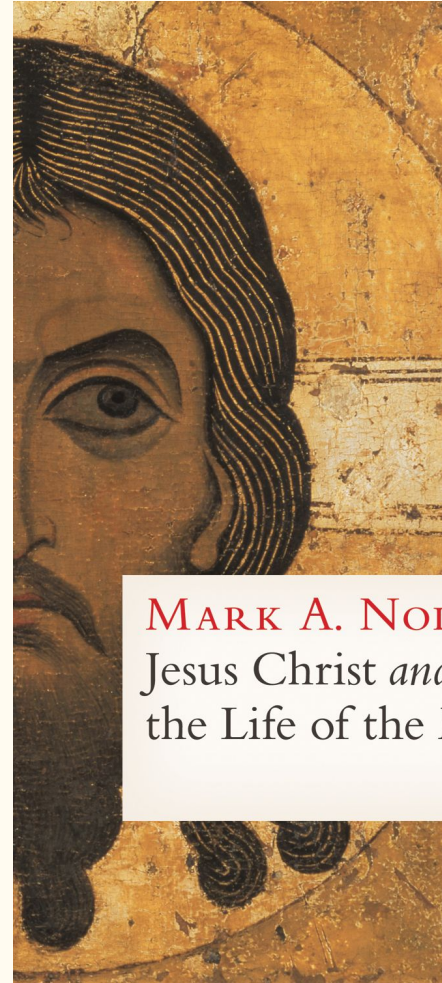
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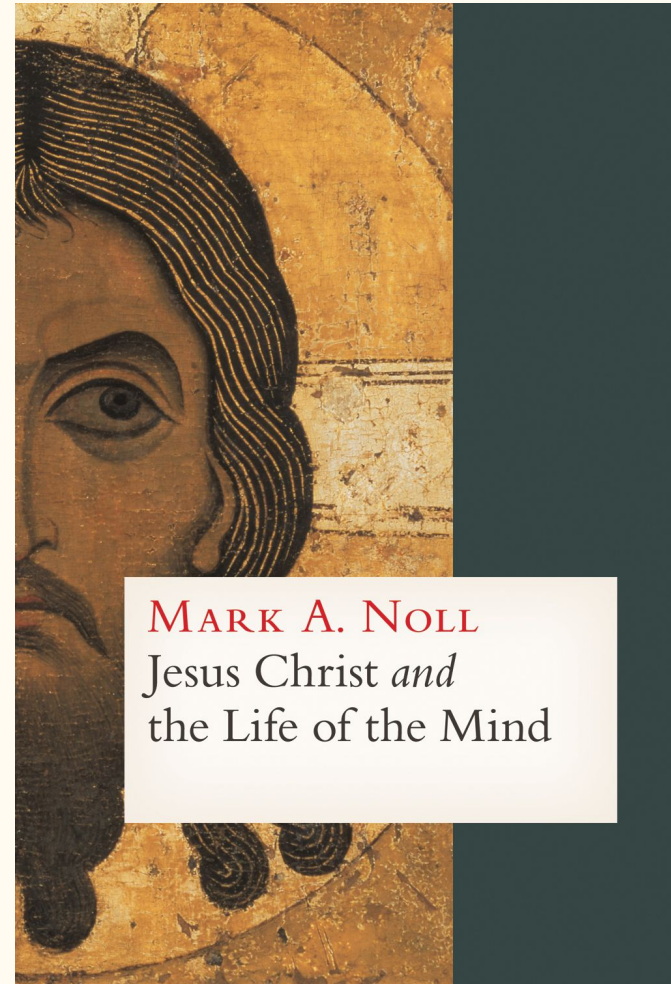
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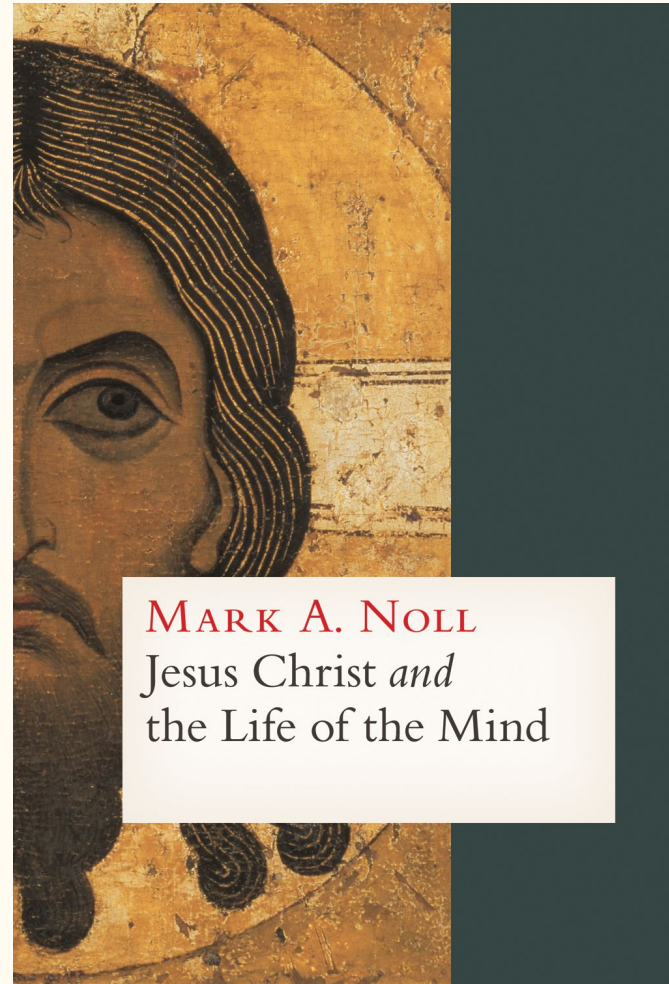
MARK A. NOLL  
Jesus Christ *and*  
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- Patient, reasoned analyses of the world
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CONTENT

Christian Tradition can also offer us...

certain *habits* of thinking

# Analogy

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ЧЕШНДАМИСЛАХПИНЫ ПРЕ БЦЫ

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# Analogy

working definition



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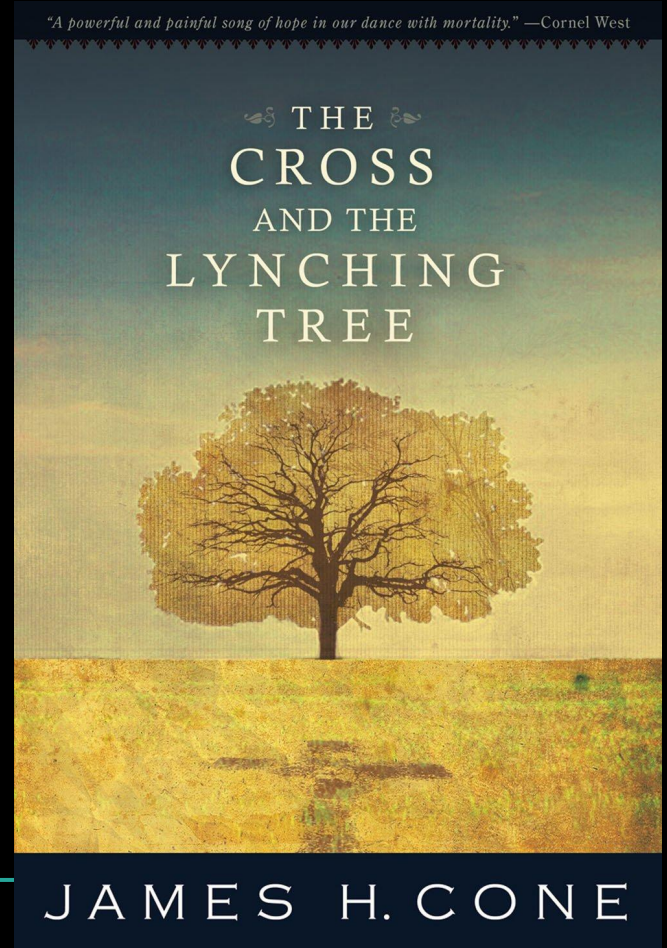
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example



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- a pageant of horrors aimed to preserve the status quo and to keep marginalized people like Jesus in their place

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- Christians participated or remained silent



# Lynching of Sam Hose

- accused of murder and rape
- Sunday, April 23, 1899
- Palmetto, Georgia (25 miles north of Atlanta)
- 5,000 white individuals
- crowd removed Hose from police custody, tied him to a pine tree, and lynched him

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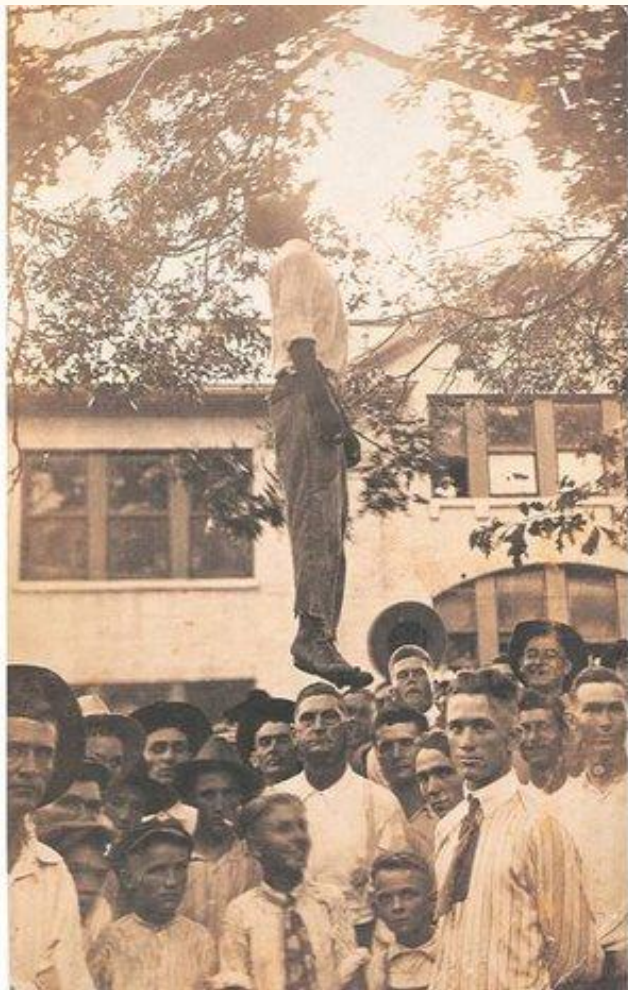
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“the crowd cut his heart and liver from his body, sharing the pieces among themselves, selling fragments of bone and tissue to those unable to attend. No one wore a disguise, no one was punished.”

Trigger Warning: Graphic Images

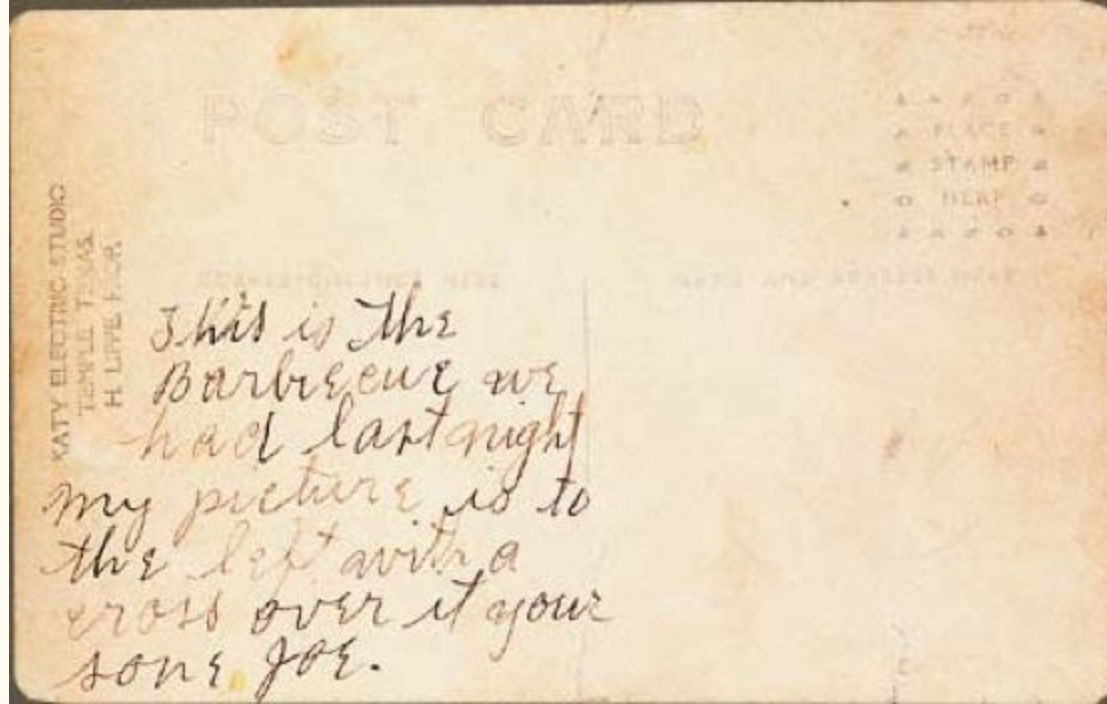




Postcard, lynching of Lige Daniels,  
Center, Texas, USA, August 3, 1920



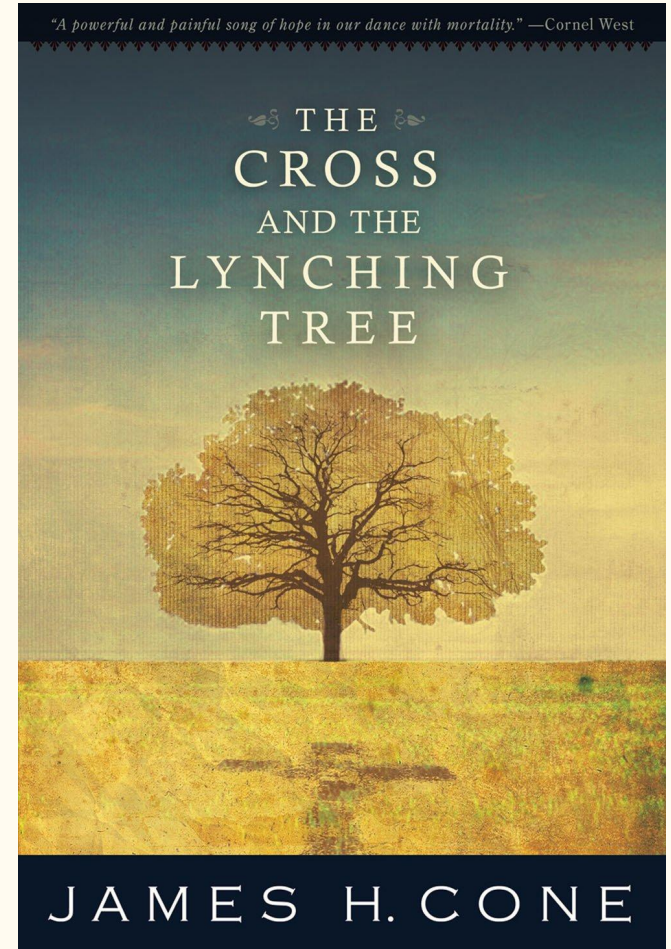
Charred corpse of Jesse Washington suspended from utility pole. May 16, 1916, Robinson, TX. Gelatin silver print. Photo postcard. 5½ x 3½"



Back of postcard. The author writes, “This is the barbecue we had last night. My picture is to the left [...] Your son, Joe.”

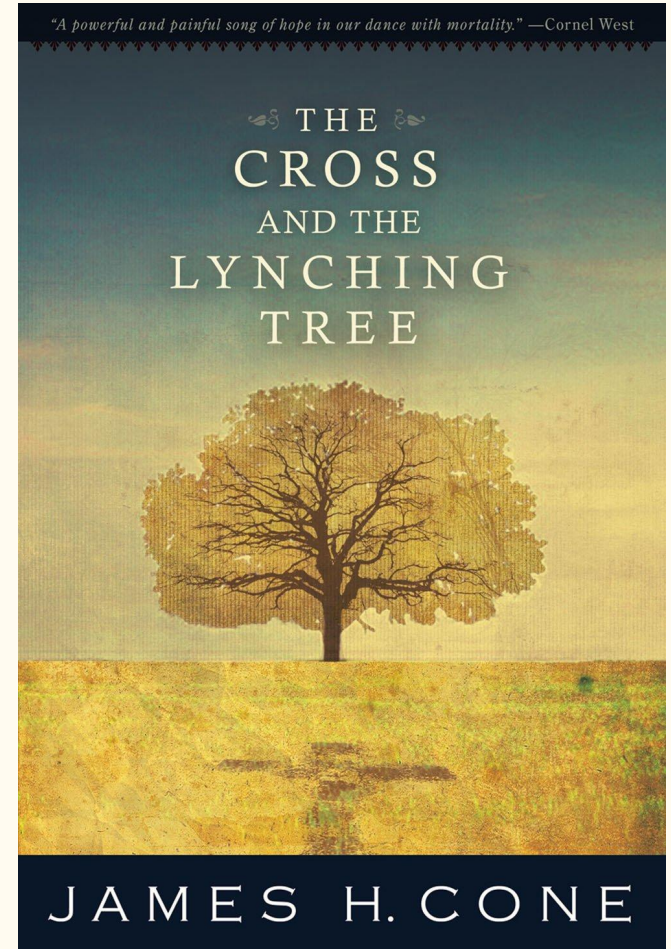


# Silence as difference



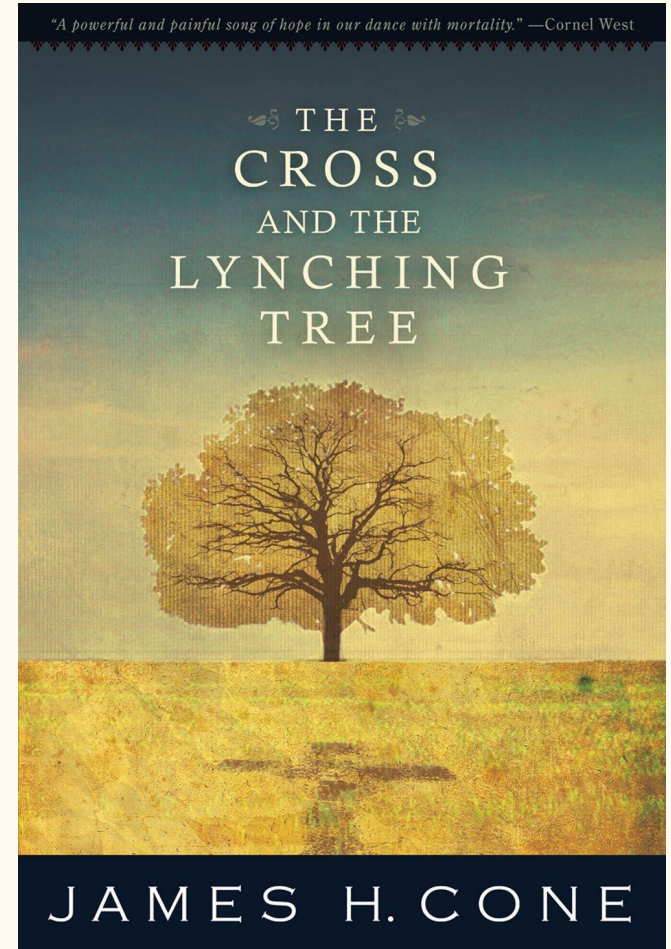
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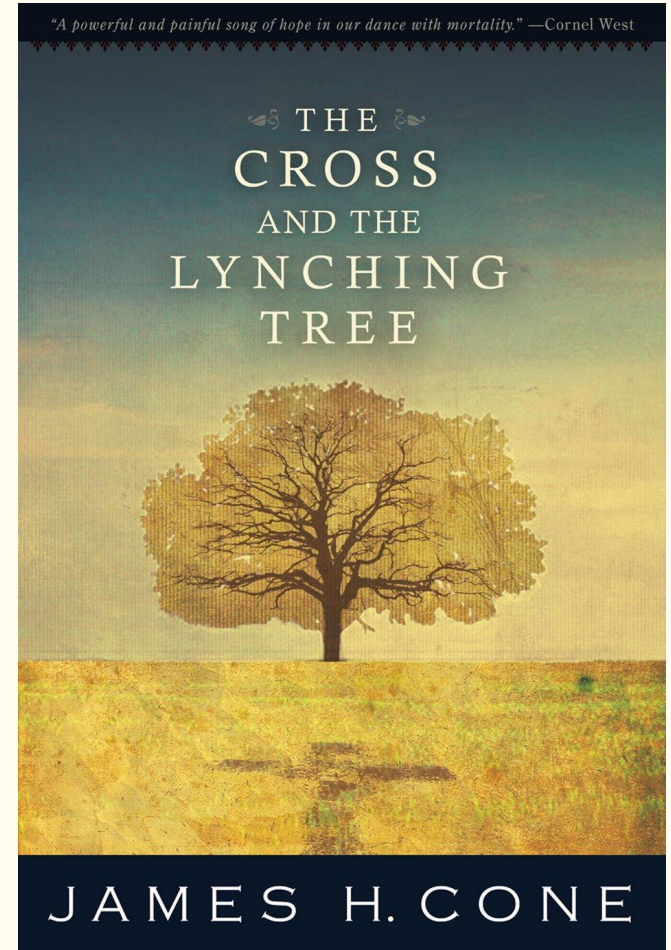
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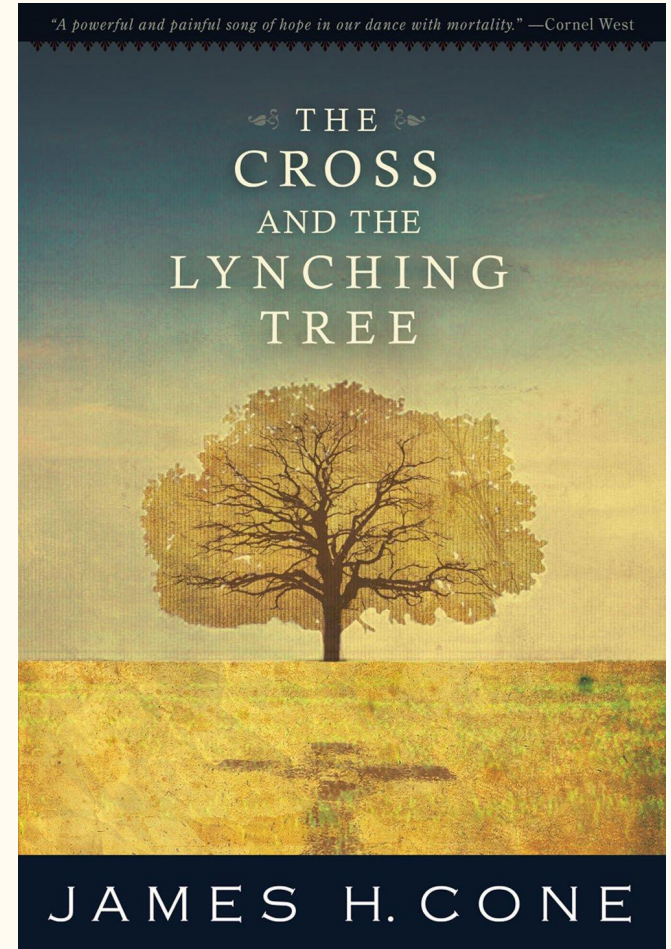
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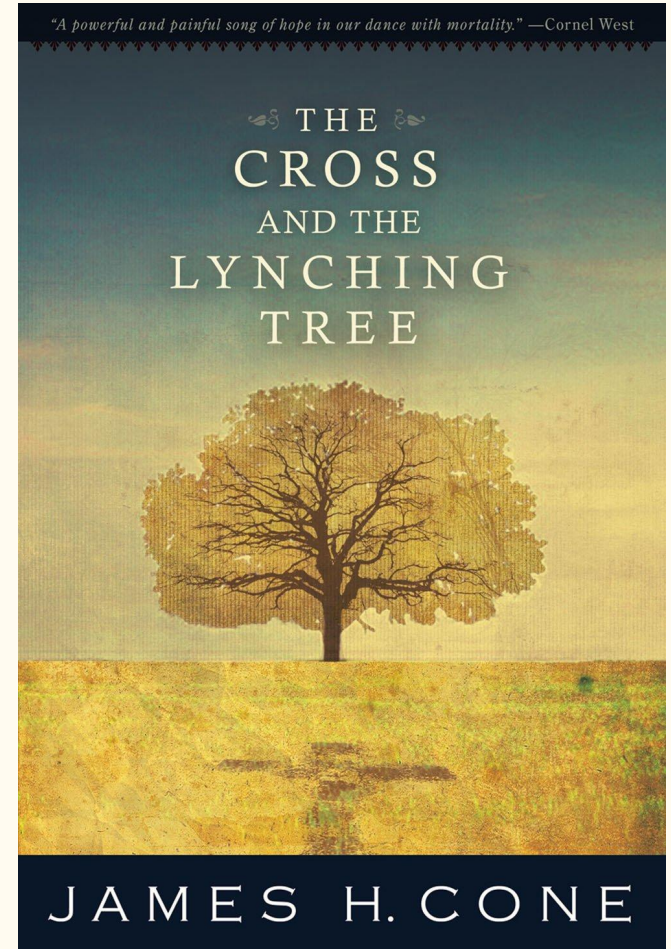
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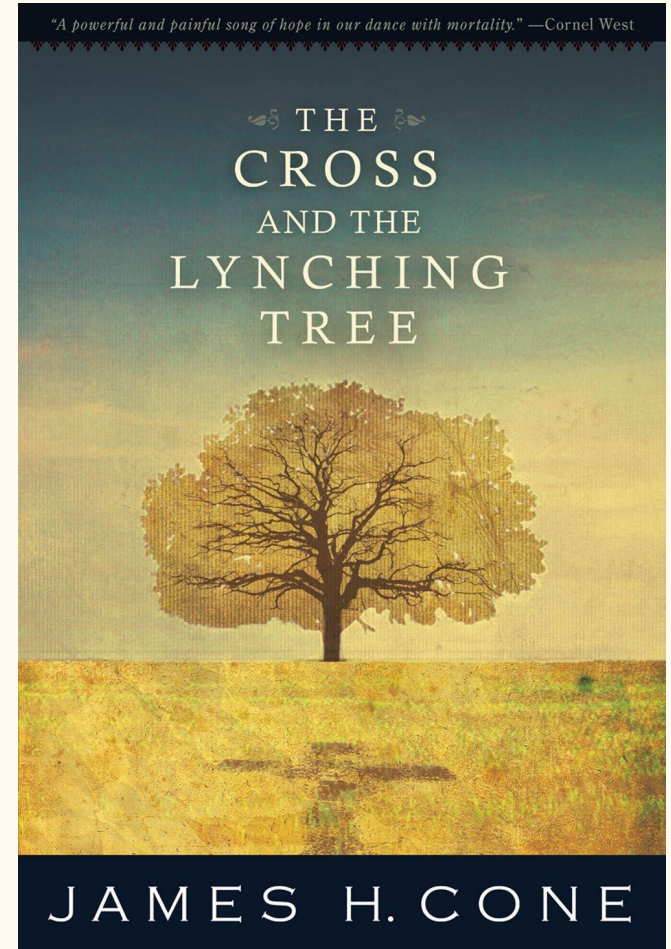
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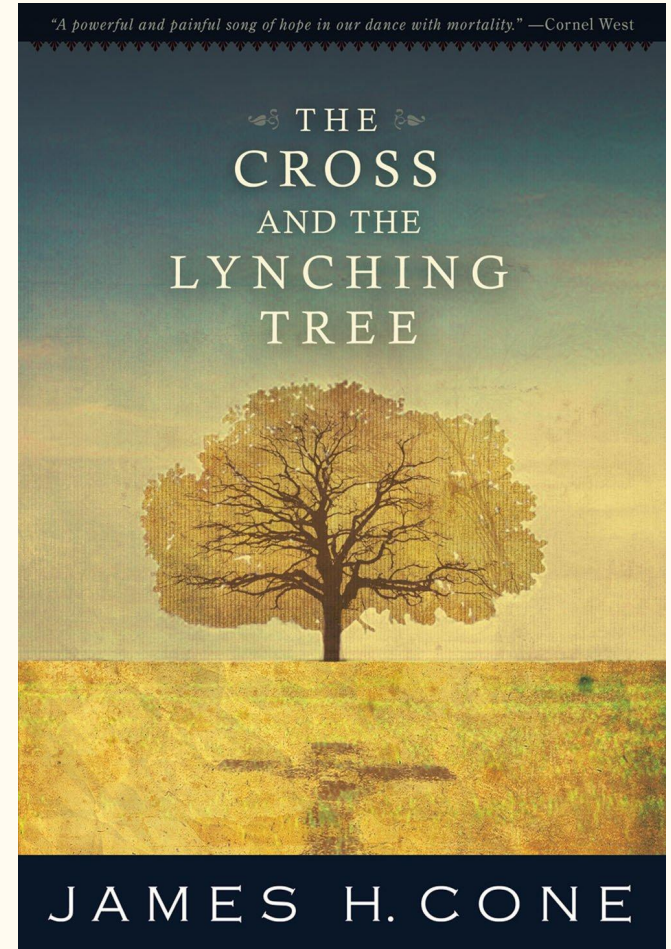
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- political status quo
- violence, shame, and humiliation
- torture, lifting the victim on high, public
- victims were criminals
- perpetrators were loyal citizens
- fear into lower classes

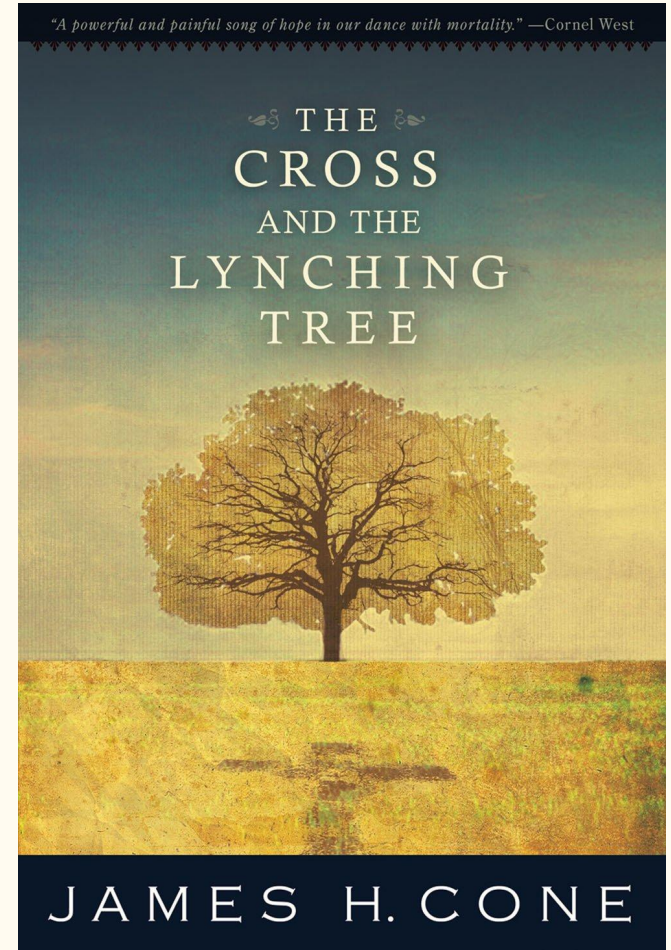




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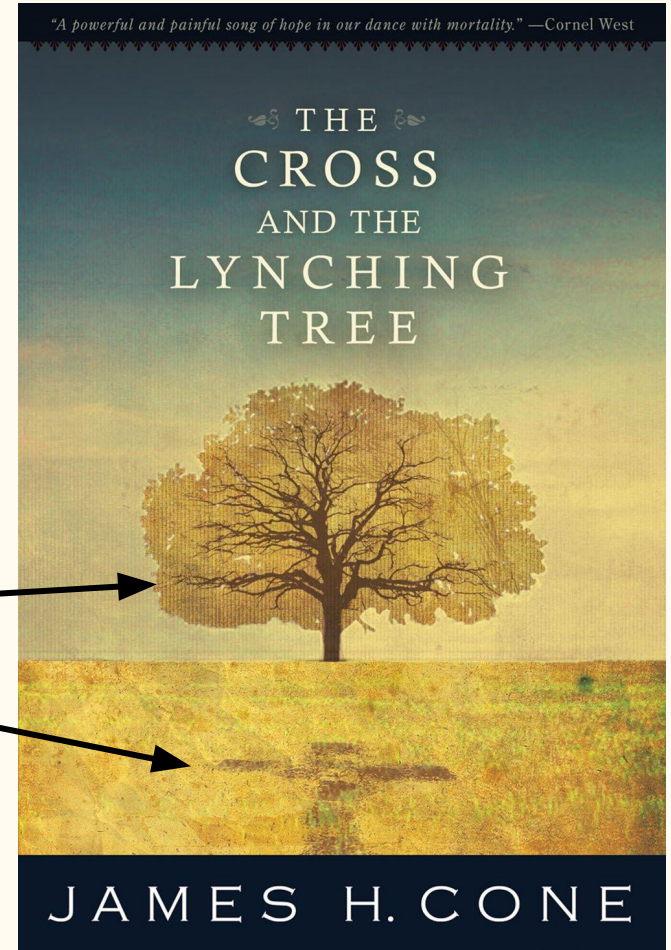
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# RESONANCE



# REDESCRIPTION

Jesus' crucifixion was a lynching,  
and lynchings were crucifixions.



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  - whatever Christian Americans did to lynchees, they did to Jesus

Lynchings were crucifixions

# Lynchings were crucifixions

- unspeakable event
- “the lynching tree also needs the cross, without which it becomes simply an abomination.”
- not to deaden horror but to hope beyond hope

“The cross helped me to deal with the brutal legacy of the lynching tree, and the lynching tree helped me to understand the tragic meaning of the cross.”

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- Sharpen our vision of the world
  - Temptation to think of redemption as “goodness, truth, beauty”
  - Redemption calls us to turn our gaze onto horrors (crucifixions and lynchings)
  - Different imagination

Trigger Warning: Graphic Images



Paul Newman, *Cool Hand Luke* (1967)



Clint Eastwood, *Gran Torino* (2008)





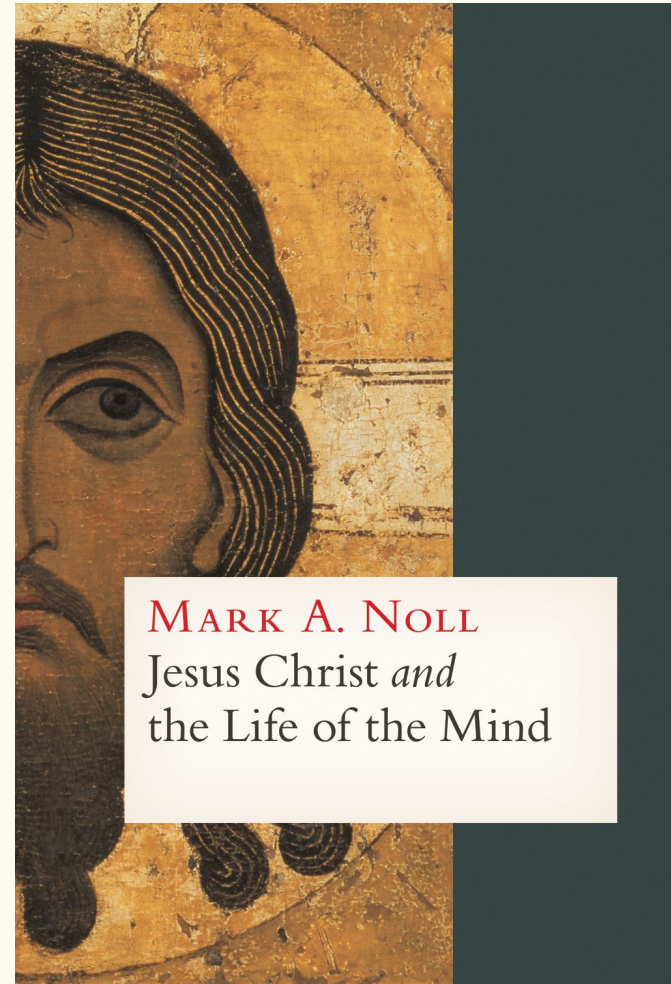






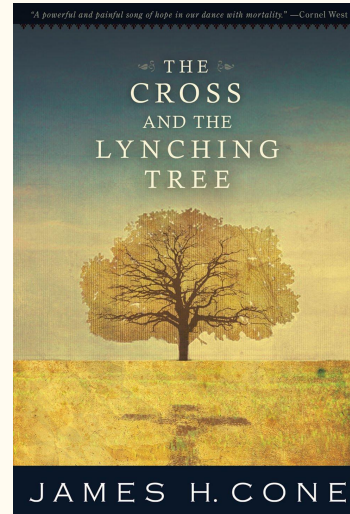


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- Well-informed, broad social engagement
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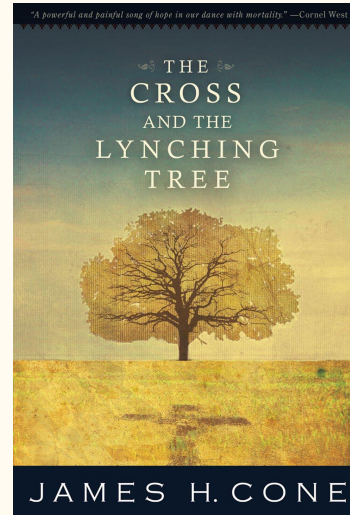
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## Analogy as Resonance and Redescription



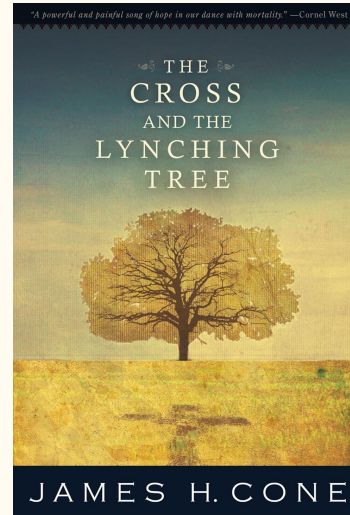
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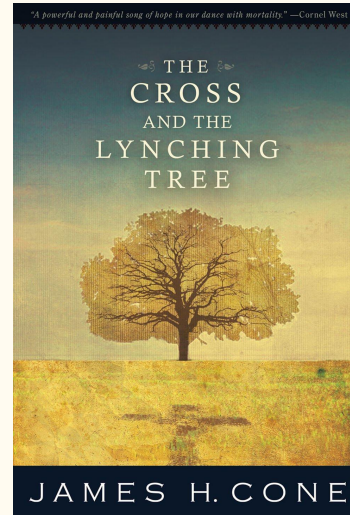
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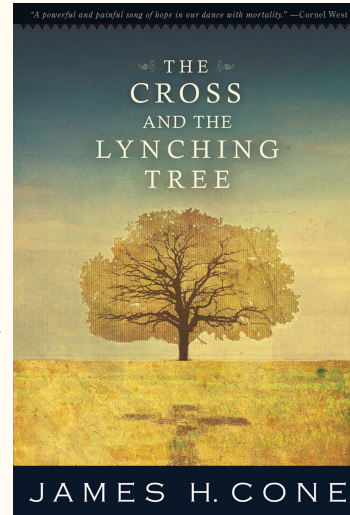
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# Practical Advice on Analogies

- an appreciation for the abnormal
  - bring odd things together
  - strange or bizarre ways of talking about your faith
  - think Unburnt Bush and Cross/Lynching
- tension similarities and differences that make analogies work
  - heavy emphasis on differences
  - keep similarities narrow, focused, and specific
  - think Unburnt Bush and Cross/Lynching
- response to a problem or crisis
  - compare your moment to an entirely different one
  - call your present moment by the name of the past
  - think Augustine's Philosophy and Egyptian Gold



# Analogies in blog series on CCSN

- Hagar, Sarah, Sinai, Jerusalem (Galatians 4) (Part 1)
- Four Notes of the Church and Baptism (Part 4)
- Creation, Resurrection, Justification (Part 4)
- Drake and Sarah Jaffe's "Shut it Down" (Part 4)

# Other analogies to consider or explore

- Philosophy and “Egyptian Gold,” Augustine, *On Christian Doctrine*
- The torn Temple curtain and Jesus’ flesh, Hebrews 10:19-20
- Holy Saturday and the Holocaust, Alan Lewis, “The Burial of God: Rupture and Resumption as the Story of Salvation”
- Cinema and the Brazen Serpent, Terry Lindvall, *Sanctuary Cinema*
- Illness and Jesus, Grünewald, Isenheim Alterpiece
- Religion and Rhetoric, Kenneth Burke
- Race and Zombies, Romero, *Night of the Living Dead* (1968)

# Questions?

