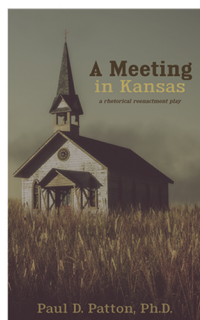


The Prophetic Voice: Antoinette Brown Blackwell's Jeremiads in the Social Purity Movement, by Barbara S. Spies, OFS, Ph.D.

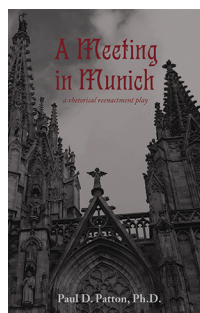
Antoinette Brown Blackwell, a speaker with a prophetic voice, was the first woman to be ordained into the ministry of a Protestant denomination in the United States in 1853. Her speeches for the Social Purity Movement challenged those who sought the legalization of prostitution. Brown Blackwell adhered to the format of the jeremiad, a traditional mode of address responding to crises and offering redemption. This book examines her orations as illuminated by the jeremiad, demonstrating the utility of the genre in highlighting important characteristics of crisis rhetoric. The jeremiad helps demonstrate the religious nature of her speaking and the continued use of the prophetic voice in American rhetoric.

Barbara S. Spies (Ph.D., Pennsylvania State University) is Associate Professor of Communication Arts at Cardinal Stritch University, Milwaukee, Wisconsin. She is a member of the Order of Franciscan Seculars (OFS), where she serves as the Formation Director at both the local and regional levels. In association with the Interprovincial Novitiate, she also helps to lead preaching workshops for Franciscan Friars.



A Meeting in Kansas: A Rhetorical Reenactment Play, by Paul D. Patton, Ph.D.

When a church service in 1858 Kansas turns into a rally against slavery, the congregation is divided between the deacon and the pastor when dealing with the new slave owner in town. Deacon McPhearson rallies the congregation against the newest attendees recently arrived from Missouri with their three slaves. Meanwhile Reverend Johnson continues to preach love over judgment despite the increasingly riled congregation. *A Meeting in Kansas* exposes the conflicting perspectives of slavery by proclaimed Christians during "Bloody Kansas." The audience can feel the tension as the actors are interspersed in pews, shouting across the sanctuary—accusations flying. This one-act play snapshots the two warring sides of slavery with the church caught in the middle.



A Meeting in Munich: A Rhetorical Reenactment Play, by Paul D. Patton, Ph.D.

The play reenacts the gripping dilemma of the Lutheran church in Germany during the Nazi era. It is January 1933. Reich Bishop Ludwig Muller orders the church youth groups, called the "Evangelical Youth Organization," dismantled and reorganized as "Hitler Youth." Half the parents want to obey the fuhrer, the other half are appalled. Since the play takes place in the pews or classrooms, not on a traditional stage, your students and congregants will be surrounded in church history.

Paul D. Patton (Ph.D., Regent University) was a pastor until he was forty, ministering in the Detroit area at Trinity Church in Livonia. It was at Trinity, while a youth pastor, that Patton founded Trinity House Theater in 1981. He is the author of over 30 produced stage plays, radio plays and performance essays. He is involved in several academic writing projects, and has lectured on topics ranging from "The Idolatry of the Cult of Celebrity" to "God Talk: Lessons in the Manipulative Use of Religious Language."

